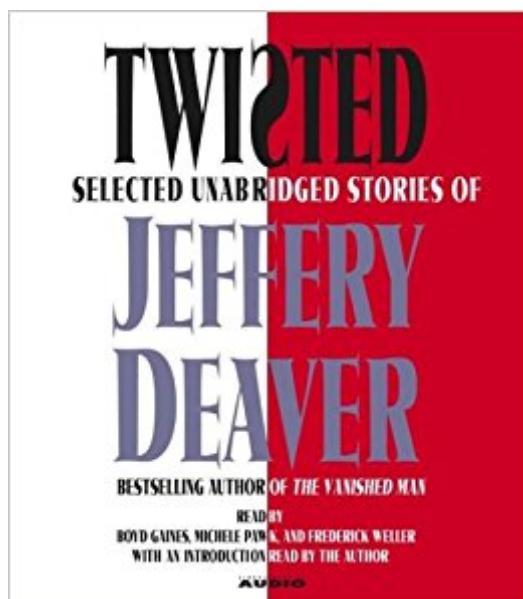


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Twisted: Selected Unabridged Stories Of Jeffery Deaver



Synopsis

New York Times bestselling author Jeffery Deaver has long thrilled fans with tales of masterful villains and their nefarious ways, and the brilliant minds who bring them to justice. Now the author of the Lincoln Rhyme series has collected his award-winning, spine-tingling stories of suspense -- stories that will widen your eyes and stretch your imagination. The Twisted stories include Without Jonathan, The Weekender, For Services Rendered, Eye to Eye, Beautiful, The Fall Guy, Triangle, and The Christmas Present which brings back Jeffery Deaver's most beloved character -- criminalist Lincoln Rhyme -- to solve a chilling Christmastime disappearance. Diverse, provocative, eerie and inspired, this collection of Jeffery Deaver's best stories exhibits the amazing range and signature plot twists that have earned him the title "master of ticking-bomb suspense" by People. With nods to O. Henry and Edgar Allan Poe, these beautifully crafted pieces pulse with subtle intrigue and Deaver's incomparable imagination.

Book Information

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Customer Reviews

The title applies in several ways to this wicked collection of crime short stories by bestselling author Deaver (The Vanished Man, etc.): to many of the stories' characters and protagonists, who include murderers, adulterers, thieves; to the stories' arcs, which offer numerous bends and surprises; and to the general tone of the tales-as Deaver says in a brief introduction, "In a story, I can make good bad and bad badder and, most fun of all, really bad good." Of the 16 stories, 15 are reprints, some from Ellery Queen Mystery Magazine, some from its counterpart Alfred Hitchcock, while one, a

Christmas tale featuring Deaver's beloved quadriplegic crime-buster Lincoln Rhyme and his sidekick, Amelia Sachs, is original to the anthology. The opening story, "Without Jonathan," is representative of Deaver's approach here. A woman, Marissa, drives along a Maine road, tormented by images of her husband drowning at sea. She's on her way to meet a man, presumably her first date since her husband's death. Cut to the man, shown strangling a woman—is our heroine about to encounter a serial killer? The Rhyme/Sachs entry, "The Christmas Present," is the cherry on the tart, as grumpy Rhyme and sweet but dangerous Sachs set out to save a woman from one apparent predator only to have to rescue her from another. Like an afternoon snack, this snappy volume will stave off hunger for Deaver fans until his next novel appears. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Deaver, the author of a string of deliciously convoluted thrillers (his best work is the Lincoln Rhyme series, featuring a quadriplegic crime solver), offers his fans a real treat. This short story collection lives up to its title in more than one way: the stories are twisted, and so are many of the characters, a tasty assortment of murderers, thieves, con artists, and other no-goodniks. The best thing about the stories, however, is that we don't really know what they're about until the very end. Deaver is the grand master of the plot twist: his novels regularly perform elaborate about-faces, making us rethink much of what we believe about a character, a subplot, a seeming coincidence. His short fiction is like that, too: what appears to be a story about a man plotting the perfect murder, for example, becomes, in its final moments, something altogether more chilling. We're stunned, and then we think, OK, that makes perfect sense, but why didn't we see it coming? That's the beauty of a Deaver story: we never see the twist coming. These 16 stories are polished gems, beautiful examples of what splendid intricacies can be wrought in a small space. As an added bonus, one of the stories, featuring Lincoln Rhyme, has never been published before. For Deaver's fans, and any reader who likes that little thrill you get when a story takes an unexpected right-angle turn, this one's an absolute necessity. David PittCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

My Cousin Jan had this book and I read about about 1/3 of it while visiting her in Arizona - Liked it enough that I bought my own copy and ordered 2 copies of Twisted II - One for Jan and one for myself !! Nice/easy to Pickup and read 1 story at a time.

What a mostly great set of mystery stories. It even includes a short story with the Lincoln character that has a series. I think I will read another short story series by this author. It's perfect when I need some mystery but don't want to commit to a novel.

I have been a fan of Jeffrey Deaver's novels for years, and not just books which feature his famous protagonist, criminologist Lincoln Rhyme. I loved Carte Blanche, The Edge, and Speaking In Tongues and many more. However, this was the first time I bought a book of his short stories. He is truly a master of this format....just loved the book. I read at bedtime and I found that short stories are just great when I don't feel like delving into a novel.

Excellent writer. A good collection of mystery short stories. Good writing makes all the difference and J. Deaver always included a twist in each story.

This was my first exposure to Jeffrey Deaver's work and his collection of short stories has made me a fan! The intriguing plots and twists are reminiscent of Hitchcock and bring me back to a time of quality storytelling. I highly recommend this book to all potential writers!!!

Great collection of Deaver reads. Perfect for discovering a new author or enjoying a well liked one.

There are quite a number of authors out there trying there hand at short stories. Most fail terribly.Jeffrey Deaver, on the other hand has amassed a collection of shorts which are clever, full of devious characters and have endings you may not see coming until the end or shortly before the conclusion.The book is a fun read with one entertaining story following another. Mr. Deaver even takes one of his prolific characters, Lincoln Rhyme, and successfully weaves a short tale around him and his entourage. This collection is well worth a reader's time

Great short stories that will keep you engaged. Mostly murder mysteries with unpredictable endings. Good writing style- not over or under descriptive. Not overly complicated plot lines. No raunch or trash talk. Very articulate narrators. Can't wait to hear more of his stories.

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